

All Roads, On The Road
 :: February 13–15, 2009 ::
 The Burke Museum



all roads film Project



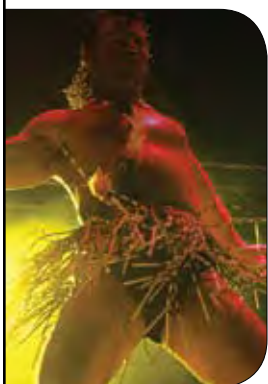
FRIDAY, FEBRUARY 13 NEW WARRIORS

THE DEFENDERS OF A NEW ERA

10:30AM–Noon **Young, Gifted, & Samoan** Director: Dionne Fonoti
 This film portrays the perspective of three Samoan youth who are living and creating music in San Francisco. Born in Auckland, New Zealand and raised in Apia, Samoa, Dionne Fonoti moved to Hawai'i with her family where she completed high school. This is her first film.
 United States | 2008 | 23 minutes | English



Guarding the Family Silver
 Directors: Toby Mills and Moana Maniapoto
 This film takes a look at the effect of intellectual property on the Maori and the misuse of traditional symbols, images, and words in the global marketplace. Toby Mills (*Ngati Raukawa* and *Ngai te Rangi*) and Moana Maniapoto (*Te Arawa* and *Ngati Tuwharetoa*) are from New Zealand. Both individually and as a partnership, they tell stories through film and music, using both Maori and English languages.
 New Zealand | 2005 | 46 minutes | English and Maori [English subtitles]



1–2:30PM **As We Forgive** Director: Laura Waters Hinson
 Two women, Rosaria and Chantal, come face-to-face with the men who slaughtered their families during the 1994 Rwandan genocide in this redemptive story. Laura Waters Hinson is a filmmaker and photographer based in the Washington, DC area.
 Rwanda | 2008 | 53 minutes | English and Kinyarwanda [English subtitles]
 Program contains images or voices of deceased people.



3–4:30PM **Welcome to Enurmino!** Director: Aleksei Vakhrushev
 In this enlightening story, villagers struggle to maintain traditional Chukchi culture while challenged by the changing landscape and increasing isolation. Aleksei Vakhrushev was born in Anadyr, the capital of the Chukchi autonomous region (Russia), in 1969. His films include *Time When Dreams Melt* and *Birds of Naukan*.
 Russian | 2008 | 60 minutes | Russia and Chukchi [English subtitles]



SATURDAY, FEBRUARY 14 ANCESTORS, ELDERS & LAND

INDIGENOUS ELDERS SHARE WHAT IS IMPORTANT TO REMEMBER FOR THE CONTINUATION OF THEIR CULTURE

10:30AM–Noon **White Mountains** Director: Taha Kerimi
 An elderly Kurd caught in the Kurdish civil war of the 1990s wishes for a simpler life. Taha Kerimi is from Banah in eastern Kurdistan. *White Mountains* is his fourth short film.
 East Kurdistan (Iran) | 2006 | 30 minutes | Kurdish [English subtitles]
 Program contains images or voices of deceased people.



A Sketch of Wathone Director: Kyi Phyu Shin
 From the seclusion of his charmingly idiosyncratic home, Wathone—one of Myanmar's best known painters—shares his thoughts about life, art, and family. *A Sketch of Wathone* is Kyi Phyu Shin's second documentary completed through the Yangon Film School 3-week intensive documentary filmmaking workshop.
 Myanmar | 2006–07 | 15 minutes | Burmese [English subtitles]



Keao Director: Kaliko Spenser Keao, a young hula dancer, is torn between the commercialization and sacred ritual of the dance. Spenser is a Hawaiian native who began studying hula dance at the age of eleven. *Keao* is her first film.
 United States | 2008 | 10 minutes | English



Hawaikii Director: Mike Jonathan Faced with the anxiety of the first day of school, a young girl is soothed by her connection to her family and her Maori culture. Jonathan is from the *Tainui/Te Arawa* tribes of New Zealand, and *Hawaikii* is his first short film.
 New Zealand | 2006 | 11 minutes | English and Maori



1–2:30PM **La Americana** Directors: Nicolas Bruckman
 After Carmen's daughter is injured in a car accident, she is forced to journey to the U.S. in order to pay for her daughter's ailments. Bruckman is currently developing several documentaries on topics ranging from the conflict in Kashmir to modern-day revolutionaries in New York City.
 United States/Bolivia/Mexico | 2007 | 65 minutes | Spanish [English subtitles]



3–4:30PM **Restoring the Mauri of Lake Omapere**
 Director: Simon Marler A beautiful film about the attempt to restore the *mauri* (life spirit) to a New Zealand lake that has almost disappeared due to environmental degradation. Marler is currently the Exec. Director of the Charitable Trust Script to Screen, which promotes development of the screen writing culture in New Zealand Aotearoa. This is his first feature documentary film.
 New Zealand | 2007 | 52 minutes | English and Maori [English subtitles]



SUNDAY, FEBRUARY 15 THE WALLS BETWEEN US

STORIES ABOUT DIFFERENT PERSPECTIVES IN A SHARED REALITY

10:30AM–Noon **Sikumi (On the Ice)**
 Director: Andre Okpeaha MacLean
 Apuna, a hunter, drives his dog team out on the frozen Arctic Ocean in search of seals, but instead witnesses a murder. Andrew Okpeaha MacLean is *Iñupiaq*, born and raised in Alaska.
 United States | 2008 | 15 minutes | Iñupiaq [English subtitles]
 Program contains images or voices of deceased people.



Under the Open Sky
 Directors: José Luis Matías/Carlos Pérez Rojas
 The community of El Carizalillo's battle with Goldcorp Mining is a story of a people that organized, fought, and won. José Luis Matías was trained in the National Center for Indigenous Videos in Oaxaca, Mexico. Carlos Pérez Rojas is a video maker who has focused his work on indigenous people, social movements, and human rights.
 Mexico | 2007 | 38 minutes | Spanish [English subtitles]



1–2:30PM **The Linguists**
 Directors: Seth Kramer/Daniel Miller/Jeremy Newberger
 This story follows linguists David Harrison and Gregory Anderson on a whirlwind race against time to document endangered languages before the last fluent speaker dies. Seth Kramer, Daniel A. Miller, and Jeremy Newberger make up Ironbound Films.
 United States/Russia/India/Bolivia | 2007 | 65 minutes | English



3–4:30PM **What Was Promised**
 Director: Roshini Thinakaran
 This is a documentary film about the women who joined Iraq's new security forces after the U.S.-led invasion in 2003. Roshini Thinakaran is a filmmaker and a 2007 National Geographic Emerging Explorer. *What Was Promised* is her first feature-length documentary filmed entirely in Iraq.
 Iraq | 2008 | 46 minutes | English and Arabic [English subtitles]



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:: Schedule At A Glance ::



FRIDAY, FEBRUARY 13 NEW WARRIORS THE DEFENDERS OF A NEW ERA

10:30AM	Young, Gifted, & Samoan Guarding the Family Silver	Dionne Fonoti, United States Toby Mills/Moana Maniapoto, New Zealand
1:00PM	As We Forgive	Laura Waters Hinson, Rwanda
3:00PM	Welcome to Enurmino!	Aleksei Vakhrushev, Russia



SATURDAY, FEBRUARY 14 ANCESTORS, ELDERS & LAND INDIGENOUS ELDERS SHARE WHAT IS IMPORTANT TO REMEMBER FOR THE CONTINUATION OF THEIR CULTURE

10:30AM	White Mountains A Sketch of Wathone Keao Hawaikii	Taha Kerimi, East Kurdistan (Iran) Kyi Phyu Shin, Myanmar Kaliko Spenser, United States Mike Jonathan, New Zealand
1:00PM	La Americana	Nicholas Bruckman United States/Bolivia/Mexico
3:00PM	Restoring the Mauri of Lake Omapere	Simon Marler, New Zealand



SUNDAY, FEBRUARY 15 THE WALLS BETWEEN US STORIES ABOUT DIFFERENT PERSPECTIVES IN A SHARED REALITY

10:30AM	Sikumi (On the Ice) Under the Open Sky	Andre Okpeaha MacLean, United States José Luis Matías/Carlos Pérez Rojas, Mexico
1:00PM	The Linguists	Seth Kramer/Daniel Miller/Jeremy Newberger, United States/Russia/India/Bolivia
3:00PM	What Was Promised	Roshini Thinakaran, Iraq



:: The All Roads Film Project ::

All Roads is a National Geographic program created to provide an international platform for indigenous and underrepresented minority-culture artists to share their cultures, stories, and perspectives through the power of film and photography. All Roads is an exciting, groundbreaking film festival, photography program, and film grant program rolled into one.



Whether you're an indigenous artist wanting to tell your story, a filmmaker wanting to make a difference, an industry representative looking for the next age of storytelling, or an audience eager to learn more about our world, you'll find what you're looking for when you travel All Roads.



:: All Roads On the Road ::

All Roads is on the move! IslandWood is proud to present the All Roads Film Project at the Burke Museum of Natural History and Culture in Seattle.

IslandWood Presents: *All Roads On the Road* February 13-15, 2009 The Burke Museum

- Pre-registration is highly recommended as seating is limited.
- Visit www.islandwood.org to pre-register.
- Programming is free; however, participants will be required to purchase admission to the museum for each day of the festival (\$9.50 general/\$7.50 seniors/ \$6 students and youth (5 & up w/ID)). Admission is free to Burke Members, children 4 and under, and UW staff/faculty/students.
- For additional information, call IslandWood at 206.855.4300.

Location & Directions

The Burke Museum is on the University of Washington campus at the corner of 17th Avenue NE and NE 45th Street.

From I-5, exit east onto NE 45th Street. Travel east on NE 45th Street to 17th Avenue NE. Turn right onto 17th. The museum will be immediately on your right.

From Highway 520, exit north onto Montlake Boulevard NE. Turn left onto NE Pacific Street. Turn right and head north on 15th Avenue NE. Turn right and head east on NE 45th St. Take your next right on 17th Avenue NE. The museum will be immediately on your right.

Visit IslandWood online for parking information and printable directions.

www.islandwood.org

4450 Blakely Avenue NE | Bainbridge Island, WA 98110 | 206.855.4300 | www.islandwood.org



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A 3-day film festival presented at the Burke Museum that brings together the contemporary tales of indigenous and under-represented minority cultures.

THANK YOU KUOW & THE BURKE MUSEUM FOR SPONSORING THIS ISLANDWOOD COMMUNITY EVENT

