

ISLANDWOOD PRESENTS: NATIONAL GEOGRAPHIC ALL ROADS, ON THE ROAD FILM FESTIVAL

ISLANDWOOD CAMPUS: FEBRUARY 13 & 14

LOCATIONS
2
WEEKENDS

BURKE MUSEUM: FEBRUARY 20 & 21

:: SATURDAY ::

11:30 AM



MOKOPUNA

Director: Ainsley Gardiner

Mary befriends a young boy at her school, who stimulates a curiosity in her about his culture and its relevance to her own Maori heritage.

New Zealand | 2009 | 11 minutes | English

4 KILOMETERS

Director: Miri Shapiro

This film follows Hulud, a 15-year-old girl who goes on a journey that enables her to embrace her Bedouin tradition and let go of her desire for modernity.

Israel/UK | 2008 | 22 minutes | Arabic (English subtitles)



KOYEMOSTAWI

Director: Valerie M. Thomas

This is a visualization of a song that a mudhead "Koyemsi" Katsina would sing during night dances in the Kiva.

USA | 2008 | 3 minutes | Hopi

12:15 PM

SATURDAY, FEBRUARY 13, 2010: AT ISLANDWOOD

A "sneak preview" in advance of the Northwest Film Forum, April 16-22, 2010



BARKING WATER

Director: Sterlin Harjo

Frankie is dying, Irene hasn't forgiven him, and both are racing against time across Oklahoma to get home. This poignant story shows that great love can mend the heart.

USA | 2008 | 85 minutes | English

SATURDAY, FEBRUARY 20, 2010: AT BURKE MUSEUM

FALL OF WOMENLAND

Director: Xiaodan He

Until recently, the Musuo people from southwest China lived in isolation. In this matriarchal culture, a rare, 2,000-year old tradition known as *zouhum*, or "walking marriage," calls for men to visit the homes of their lovers at night and leave in the morning. And while Musuo individuals continue to practice ancient traditions of relationships and matriarchy, their numbers are declining in the wake of outside influences.

Canada, China | 2009 | 46 minutes | French (English subtitles)



2:00 PM

LET'S NOT FORGET

Director: Violet Harvey

Violet Harvey asks America to recognize Hweeldi, a dark and traumatic event that the Diné had to endure for freedom.

USA | 2008 | 3 minutes | Navajo (English subtitles)



AAK'UME TSATSEEM'A – PAST & PRESENT

Directors: Vina Leno, Jennifer Vallo, and Theresa Pasqual

A stunning photo slideshow that explores the changing role of Acoma women in their community.

USA | 2008 | 3 minutes | Keres (Acoma) & English (English subtitles)



OLDER THAN AMERICA

Director: Georgina Lightning

A woman's haunting visions reveal a Catholic priest's sinister plot to silence her mother from speaking the truth about the atrocities that occurred at a Native American boarding school. A contemporary drama of suspense, *Older Than America* delves into the lasting impact of the cultural genocide that occurred at Indian boarding schools across the U.S. and Canada.

USA | 2007 | 102 minutes | English

There will be a panel discussion following the film.



:: SUNDAY ::

11:30 AM



DANZAK

Director: Gabriela Yepes

This story tells of 10-year-old Nina, whose father, a master of Peru's ancient Scissors Dance, asks her to fulfill his last wish.

Peru | 2008 | 20 minutes | Spanish, Quechua (English subtitles)

FROM KITCISAKIK TO XINGÙ

Director: Evelyne Papatie

The director of this video diary portrays her trip to the Mato Grosso forests in Brazil where the rites and customs of the Ikpeng rekindle her own cultural pride in being Anishinabe.

Canada | 2008 | 6 minutes | French (English subtitles)



KARAI NORTE (MAN OF THE NORTH)

Director: Marcelo Martinessi

Based on a classic short story of Paraguayan literature, this powerful short film focuses on two strangers in a chance, tense encounter from an event they were both determined to forget.

Paraguay | 2009 | 21 minutes | Guarani (English subtitles)

12:30 PM



EL REGALO DE LA PACHAMAMA

Director: Toshifumi Matsushita

At Bolivia's Salar de Uyuni (Salt Lake), where many families work with salt, a 13-year-old boy named Kunturi lives a traditional Quechua life with his family. His life begins to change when his grandmother dies, a friend moves away, and his father takes him on his first trip with the llama caravan. For three months, he travels the Ruta de la Sal, exchanging blocks of salt his father and other villagers have chipped from the lake, for other products of the Andes, the altiplano and the valleys. He learns from these and other experiences he encounters along the way, including meeting Ulala, the most beautiful girl he could ever imagine. They feel the stirrings of first love as they share the same dream: to run together across the immense white sea that is the Salar de Uyuni, until they reach the end of the horizon.

Bolivia | 2008 | 102 minutes | Quechua (English subtitles)

2:30 PM



2501 MIGRANTS: A JOURNEY

Director: Yolanda Cruz

2501 Migrants: A Journey is a full-length documentary that explores questions of art, the artist, and indigenous community in the context of global migration. Upon returning to his native Teococuilco, Alejandro Santiago is struck by what he perceives as a virtual "ghost town." Alejandro experiences, first hand, the reality that Oaxaca has emerged as one of Mexico's leading "exporters of human labor" to the United States. Inspired by this, he decides to create a monumental installation art piece: 2,501 life-size sculptures.

Mexico | 2008 | 54 minutes | Spanish (English subtitles)

There will be a panel discussion following the film.

THANK YOU KUOW & THE BURKE MUSEUM
FOR SPONSORING THIS
ISLANDWOOD COMMUNITY EVENT

